



Whalesong

newspaper of the university of alaska southeast juneau campus

Volume 8, Number 15

Juneau, Alaska

April 26, 1989

Battered budget becomes reality

By SCOTT MILLER

A battered but still recognizable University of Alaska FY '90 budget is inching closer to becoming a reality.

Gov. Steve Cowper's proposed level of \$159 million in state general funds for the university system emerged essentially intact from the Senate Finance Committee and was only slightly reduced by its counterpart in the House of Representatives. If the two budget versions are passed, as is usual, by their respective houses, a Conference Committee made up of three senators and three representatives will hammer out the final compromises.

Sen. Jim Duncan, D-Juneau, a senior member of the Senate Finance Committee, said that,

although the committee recommended about \$1.3 million less than the governor, the difference will be funded through the capital and Department of Education budgets.

"For UAS we have everything, plus some, that the governor recommended," Duncan said.

The House Finance version of the university budget totaled \$158.5 million, said an aide to Rep. Fran Ulmer, D-Juneau, a first-year member of that committee. That amount includes library books and a pared version of a mining technologies program for UAS that were not included in Cowper's budget.

Although Gov. Cowper on Apr. 4 proposed university funding cuts of 10 percent as part of an agreement with

(Continued on page 8)



Former University of Alaska Board of Regents member Don Able was honored by the university community on Thursday, April 20 with a reception at the UAS Student Housing Lodge. Regents President Ann Parrish presented Able with a plaque of appreciation for his fourteen years of service to the state as a Regent.

Commencement May 5

By WHALESONG STAFF

During the University of Alaska Southeast's seventeenth annual commencement exercises on May 5, many of this year's 140 graduates will receive their degrees amid the pomp and circumstance of the evening.

Festivities begin at 7:30 p.m. at Centennial Hall, concluding with a reception and graduation dance for graduates and their families and friends.

Recently retired UA Regent Don Able of Juneau will deliver the commencement address. Honorary doctor of humanities degrees will be awarded to Austin Hammond, a Haines commercial fisherman who has been active in Tlingit cultural preservation, and to

James King of Juneau. King is a retired U.S. Fish and Wildlife biologist who operates a bird rehabilitation center at his home at Sunny Point on the Mendenhall wetlands.

A meritorious service award will be presented to Karl Ward of Haines, who served as superintendent of schools there for 11 years and has made significant contributions in community service and to the education field in Southeast Alaska.

Two graduating UAS students have been selected to speak during the commencement exercises. They are Valerie Banaszak, an elementary education student; and Nancy Barto, who will receive her bachelor's degree in business with an emphasis in accounting.

Plane crash claims life of student/pilot Al McClure

By WHALESONG STAFF

On April 19, University of Alaska Southeast student Allen McClure, a pilot for Channel Flying of Juneau, embarked on a flight to Pelican with one passenger. The plane never reached its destination; searchers the next day located the plane's wreckage where it crashed into a mountainside at 1,800 feet, about 20 miles from Hoonah.

Neither McClure, 42, nor the passenger, James McPhee, 39, of Pelican,

survived the crash. Rescuers planned to recover the remains of the crash victims last weekend.

McClure, a resident of UAS student housing since January, was a native of Wells, Texas. He had been flying in Bethel before coming to Juneau, where he has attended UAS for about a year.

Tish Griffin, UAS student activities director, said a memorial plaque dedicated to McClure may be placed in the Student Housing lodge.

McClure was flying a single-engine DeHavilland Beaver when he and his passenger left Juneau at 12:30 p.m. last Wednesday. The cause of the crash was not known, according to Alaska State Trooper spokesman Cpl. Dennis Ponder. Fog at low elevations may have been a contributing factor, officials speculated.

A memorial service is planned for today at 4 p.m. at Chapel by the Lake. McClure will be buried in Gainesville, Fla.

Juneau's Folk Festival includes *all* folks

By BARRY CONNALLY

For the 15th consecutive year, Juneau's annual week long folk festival was brought to an official close with a sing along version of "Good Night Irene" led by one of the founders of the event, "Uncle" Bob Pavitt.

Of course, the post official conclusion of the weeks festivities didn't occur until the wee hours of the next day; thanks to the infamous members of the "Institute of White Noise," who donated their abode and accoutrements for the last all night jam bash of the week.

However, it is the good will

of literally hundreds of volunteers and members that creates this unique music festival which is considered by festival connoisseurs a community event of a dying breed.

"What makes this festival unique is that all musicians are encouraged to play and admission is free. There's no audition process used for screening acts and no musicians are excluded from playing any type of music they desire," said Bob Pavitt.

Pavitt believes the policy of free admission and inclusive participation is what makes Alaska's folk festival unique.

"You'll find that most state

folk festivals use an audition screening process because there's not enough stage time to accommodate all the acts that apply," said Pavitt.

The repercussion of screening acts is that some members of the community are excluded for either the perceived quality of their talent, or because the format of their music doesn't comply with the standards of the committee at large.

"When you start excluding talent, no matter how 'raw' it may be, you are, essentially, excluding the folk from the folk festival. No longer will it have the spontaneity and beauty of the community

event it is now," said Pavitt.

So far, the Alaska Folk Festival has been able to accommodate all the acts that apply because the length of the festival has expanded as its popularity increased.

"Fifteen years ago the festival was only a one night stand with eight performers," said Pavitt.

Today the festival lasts seven nights and two days and features over 120 performances and over 31 various workshops.

At present there is enough time for all the performances to be staged. However, in the future, the Alaska Folk

Festival committee may face the dilemma of not being able to include all the acts that apply due to the limited amount of time available.

"If so," said committee member Kent Greentree, "the selection process will be based on a first come, first serve format."

The greatest concern of the committee is to give an opportunity to all who want to participate in the folk fest a chance. However, the possibility of the festival attracting more acts than it can accommodate is a reality the committee may face in the future.

Jazz greats, near-greats join in Juneau music event

By WHALESONG STAFF

Jazz artists appearing at the 1989 Juneau Jazz and Classics festival, from May 12 through 21, include the Rob

Thomas Quintet featuring Jerry Hahn and Nancy King. Based in Portland, this group offers some of the finest and most exciting performers on the west coast jazz scene.

The quintet performs music ranging from highly original and improvisational compositions of their own to classic renditions of jazz standards.

The catalyst for this group is Rob Thomas, a jazz violinist who has performed and toured with several artists including Tom Grant, Jeff Lorber, Dan Siegel and the Montreaux band. He has appeared on a number of recordings, as well. Thomas has been a mainstay in Portland's emergence as one of the foremost jazz cities in the country. He concurrently leads two or three different groups of musicians. Thomas also plays bass, working as a sideman with touring jazz players appearing in Portland.

Guitarist Jerry Hahn is a "player's player," well-known and respected in jazz guitar circles. He was a pioneer in jazz fusion, and for several years wrote a monthly column for Guitar Player magazine. Hahn has recorded and toured internationally with such

diverse artists as Gary Burton, John Handy, the Fifth Dimension, and his own Jerry Hahn Brotherhood. During the '60's and '70's, Hahn regularly appeared at jazz festivals such as those in Monterey, Newport and the Montreaux festival in Switzerland. Hahn also is a music educator, having developed a guitar program at Wichita State University which now offers degrees in jazz guitar. He continues to serve on the faculty of various guitar clinics.

Vocalist Nancy King began her professional career in San Francisco, singing with Poiny Poindexter. Since that start, she has sung with artists such as Bill Evans and John Handy, and has performed everywhere from the west coast club circuit to the Las Vegas stage. Recording credits include "First Date," a collaboration with saxophonist Steve Wolfe on Inner City Records.

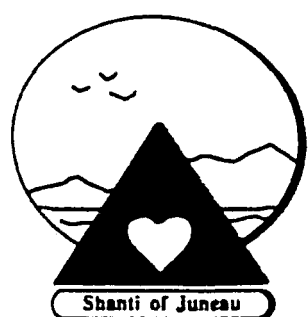
King's vocal styling is unique, blending the clear phrasing and vivacity of Ella Fitzgerald with the soulfulness of Nancy Wilson. She sings as if she were part of the band, using her voice as another instrument. As Handy once said of King, "She puts horn players to shame." Now settled in her native Oregon, King regularly appears in Portland jazz clubs with famed walking bassman Leroy Vinnegar and pianist Eddie Wied, as well as other performers such as Rob Thomas and guitarist John Stowell.

Joining Thomas, Hahn and King are two regulars from the Portland jazz scene. Drummer Chris Lee is a bandleader, composer and arranger in his own right. He has appeared with Joe Henderson, Glen Moore, Jim Pepper and has toured the U.S. as a member of the David Friesen Ensemble.

(Continued on page 8)

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History class journeys back with Father Time

By WHALESONG STAFF

Seventy-seven year old, Swiss born Yule Klichen, a Homer homesteader, linguist, anthropologist and historian, paid an unexpected visit to Pat Fitzgerald's history class on Monday.

The guest lecturer reminisced about his youth in Berlin during Hitler's rise to power during the 1930's.

Klichen, filled with stories of his life's travels in Europe and experiences with the rise and fall of civilizations, dazzled students with his philosophical outlook of present political develop-

ments.

"It was like listening to Father Time himself," said one history student. "I wish we had a week to sit around and pick his brain."

The white-haired, stout-statured, physically and mentally pert historian, painted pictures of his past with an accented eloquence of pride. "It makes one wonder," one student commented, "how many relevant experiences of social philosophy are locked up in our elders, whose thoughts, because of America's neo-philosophy of agism, have been disregarded."

Children's Center battles FY 90 budget woes

By ANNA BARKLOW

An advisory board of parents and students voted last week on fiscal year '90's budget proposal for the University of Alaska Southeast Children's Center.

The proposal, which depends on expected revenues of \$98,457 (about \$10,000 above last year's budget), will now be brought to UAS administration for approval.

"In order to do it (meet the budget in the coming fiscal year) without student government's help we had to raise tuition," says UAS Child Care Center Director Rhonda Salerno.

Tuition will be raised an average \$50 per child per month, Salerno said.

The budget has had to increase in revenue from last year so that additional staff can be hired to take some of the paperwork load off Salerno's hands, allowing her to spend more time assisting her teachers with the children.

The proposed budget is as follows:

EXPENDITURES:

Salaries and benefits	\$93,166
Commodities	5,291
	98,457

REVENUE:

Tuition	\$84,232
Child care grant and food program	12,755
Eqipt. fee	1,470
	98,457

The Children's Center is an auxiliary service of the university. The facilities were donated by the university but the center is expected to be self-supporting.

Because revenues are tied directly to tuition, and enrollment cannot exceed legal limits for the size of the building the center occupies, and because university salaries and benefits demand a higher proportion of the budget than in privately-run centers, it is difficult for the Children's Center to meet their budget.

In the past three years the center has overstepped its budget by amounts ranging from about \$5,000 last year to nearly \$30,000 in the first year of the center's operations, according to Salerno.

The reason the budget was met this year is because UAS student government gave the center a one time grant for \$10,000. This grant was used to hire two students workers.

In order to take some of the financial burden off the children's center, Salerno would like to see the university pay the coordinators salary--which is a large chunk of the expenditures.

"We can't provide the model program without funding," says Salerno.

The quality of the program suffers as a result of the lack

of funding.

"We don't have the resources to provide the type of program the university wants to have reflecting its education department," said Salerno.

However, many people have helped the Children's Center through donations and repair work.

The UAS Physical Plant is always expedient when it comes to repairs said Salerno. "You have to be for the children's safety."

The Veterans of Foreign Wars and the Parent Teacher Association have donated a total of about \$1,400, according to Salerno.

Also, UAS instructor Jack Anderson's woodworking classes have made toys for the center and repaired a rocking horse.

The Children's Center has also tried fundraising in the past. They put on a Folk/Blue Grass concert last winter that raised about \$500.

The problem with benefits such as this, Salerno explained, is that the burden of putting on such fundraisers lays on the shoulders of the advisory board, which voted in the budget proposal.

Salerno says that "fund-raising in the budget is a burden," because those funds can't be accurately forecast.



Mike Herbison, director of Libraries at UAS, joins UAS Children's Center director Rhonda Salerno and the children from the center at a Library rally on April 6.

Grant's grievance decision still pending

By WHALESONG STAFF

A hearing by a local university grievance council on April 10 considered student-athlete Lori Grant's grievance against Lady Whales coach Sandy Morgan.

According to policy set by the University of Alaska Board of Regents, the grievance council had five days after the hearing to refer its recommendation to UAS Chancellor Marshall Lind, who then has 10 days to render a decision.

Grant had requested an open hearing of her grievance. Regents' policy says that each party has the right to request that the hearing be open to the public. Grant said that in conversation with an attorney, that clause was interpreted to her as meaning that the party filing the grievance had the right to demand an open hearing.

The university's legal counsel, however, inter-

preted that clause as meaning that both parties must agree to an open hearing before an open hearing could be granted. As a result of that interpretation, Grant's hearing was closed to the press and the public.

Grant's grievance stemmed from events during the 1988/89 basketball season in which Grant, then an inactive injured player, believes she was unjustly cut from the team after acting as a spokesperson in voicing team concerns to Morgan.

The grievance asks for the following resolution:

- that UAS administration follow its own regulations, particularly in regards to personnel policy;
- that the UAS Athletic Department comply with National Association of Intercollegiate Athletics (NAIA) regulations;
- that the UAS Athletic Department develop an in-

(Continued on page 8)

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This is the final issue of the Whalesong for the 1988/89 school year. Next year's paper will witness and record a whole new set of problems, events, dilemmas, and, we hope, shining moments when UAS shows the world its very best self.

This year, UAS had its share of the good, the bad, and the ugly, which the Whalesong attempted to report in as objective and timely a fashion as is possible for a tiny group of fledgling journalists trying to become more professional while juggling the conflicting demands of classes, jobs, and families.

The good: students, staff, faculty and administrators all

rallied together to show legislators how important our new library is to build this campus into a complete university. The men's basketball team had a successful season with strong attendance at their games, and almost made it to playoffs. Senior player Damon Lowery has been recruited to play professional ball in Australia -- proof that the Whales had real talent in their midst.

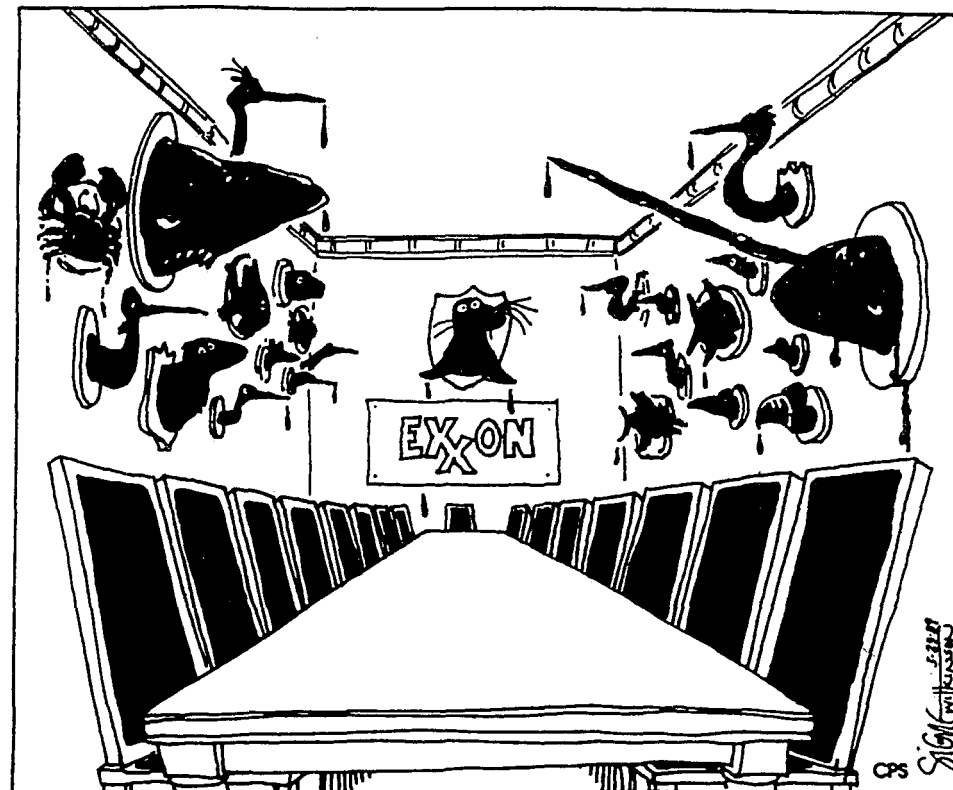
The bad: state budget forecasts won't allow the university to achieve the growth and progress it needs to compete with the best colleges elsewhere in the U.S. As a result, Alaska's "brain drain" will probably

EDITORIAL

continue, with many students opting for schools outside that offer more options.

The ugly: Two years ago, everyone on this campus seemed to band together like a family in a crisis. Now, the factions and backstabbing seem to be seeping back. How will anything positive be accomplished when so much energy is wasted fighting among ourselves?

We hope that a unified vision will once again be in sight for UAS, which will continue to build a solid reputation as a university with a strong future.



Dear Editor:

Life might go on, but.... for lots of us who have come to depend on the tender loving care bestowed at The Learning Center many important goals may not have been met. This is one place on campus where students can feel that their needs are really the number one priority. This is all true because of the wonderful, dedicated and extremely patient staff of student tutors. To them I wish to extend a gigantic

THANK YOU !!!

Sincerely,
Becky Lorenzo

Dear Editor:

The year is coming to an end, a relief for most of us suffering through the spring finals blues. I hope that your tests and such go well for you, and that the "grading genie" smiles on your efforts. Myself, I have never had a more difficult semester, and I would like to thank my friends who put up with me during this difficult time.

Good luck to the graduates, UAS was relatively peaceful compared to the "real" world that awaits you but I have faith that you will succeed in whatever you choose to do. Good luck also to Jerry Bryant, a fine advisor and member of this faculty, I will miss you in the CIS discipline greatly.

And now the future at UAS; if you are planning on attending UAS next year pay attention to the things that go on "right under your nose." Hold the administration accountable for their actions, they are here to provide an education for you.

Always, always, always

LETTERS

evaluate faculty on the job they are doing, good or bad. Faculty will not get better (or be terminated) without your input, and honest evaluation.

Do not let your activity fee or "the student voice" be screwed around with; know what is being done and said by the officials of student government. You must make sure that your interests are watched over. I also encourage you to participate on at least one committee, you have something important to say.

We had our ups and downs this year, but overall it was a success for UAS. I believe this university will grow and emerge as a fine institution due to the people who care (administrators, faculty, staff, and students) and to those of you who do not care "why are you here?"

Take care and have a nice summer.

Brad Winton

Dear Editor:

On March 29, Student Government called a special meeting to make plans for the new regents' visit to our campus. At this meeting, a motion was also made by Becky Lorenzo (Secretary) to appropriate \$25 for the purchase of a baby gift for Luann Reno (Treasurer). The motion carried with a unanimous vote.

When I heard that \$25 had been appropriated to purchase a personal gift for a member of the council, I approached Brad Winton (Vice President) and Kevin Casperson (Upper Division Representative) and expressed my concerns regarding this action. Both members in essence said they really didn't think about it too much at the time but after closer scrutiny they felt it probably wasn't a good idea to spend students' money on a personal gift for a member of the council. It is my understanding that Brad and Kevin attempted to contribute their portion for the gift.

After that I approached Becky Lorenzo and also talked to the President of student government, Dutch Knight, regarding this expenditure. It was expressed to me by the president that he had already been informed that a couple of students were unhappy about the expenditure and he thought everyone on the council would contribute personally to purchase the gift.

To date I do not believe this has happened. The purchase of a gift is definitely an expression of appreciation to Luann and is justly deserved; however, my concern is that this could establish a precedent for other life events such as marriages "on the council" for the council to decide to appropriate student money to purchase gifts for themselves. I would hope that members of the council would reconsider this action and make the necessary reimbursement.

Sincerely,
Nancy L. Barto
UAS student

Whalesong

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The *Whalesong* is a biweekly newspaper published on the Juneau campus of the University of Alaska Southeast. The *Whalesong* is funded by student fees and advertising revenue, and has a circulation of 2,200. Its purpose is to accurately and fairly report the news and to serve as a forum for ideas and opinions surrounding issues of interest to the university community.

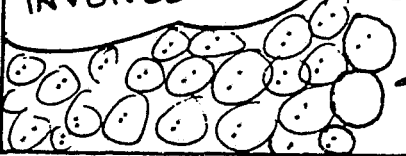
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MAE/STROM COMICS
BY BARRY CONNOLLY

'89 UAS graduates end long dazed journey

By JOLIE SASSEVILLE

Commencement night: to the hundred-plus graduates about to position mortar boards atop their knowledge-filled heads on May 5, commencement night represents the culmination of a dream, the realization of a goal. It will not be just another Friday night in the life of a graduating UAS student. It will be *the* night.

And it has been a long, dazed journey to "the night."

The journey begins the moment the goal is set. Perhaps the journey is easiest for students who matriculate when they are still protected by the magical, fearless aura of youth. Moving straight from high school to college, after all, represents the shortest distance between two points.

For those of us who veered from that straight line to seek adventure, wealth,

romance, and the security of a monthly income, unfettered by the burden of term papers and tests, getting back on the academic path is a step into the unknown.

It is a step that inspires the nightmares left behind in high school; dreamscapes where you rush frantically toward campus only to realize you have no idea even what classroom you are scheduled for, or to find that the semester has ended and you never remembered to show up for class, or you are sitting alertly in class to suddenly realize you have arrived in your underwear and everyone is staring at you.

Once you have tasted the fruits of a life made comfortable by a steady job, the risks and sacrifices of opting for college practically scream out to you, "Why do this to yourself?" Why, you ask yourself, should you chuck that simple

consistency of life for the pursuit of a dream that, just admit it, may not really make any difference whatsoever.

OPINION

(How many waiters in New York City have their MBA's? And couldn't that distant cousin of yours have become a starving artist without an expensive degree from an Ivy League college?)

The average age of college students is increasing nationwide as the country's economy changes from an industrial to a technological/information-based one. Adults are taking the plunge into re-training for new careers. Often, older students have acquired obligations like spouses, children, houses, and lots of bills by the time they decide to re-join college life.

Such obligations don't politely fade away. They create an inner tug-of-war, pulling all of a student's mental and emotional energy this way and that. Is it masochism or determination that drives these students to persevere? Are they deaf to the little inner voice saying, "You're crazy: give it up!"

Over the past four years, whenever that little voice started its irritating plea, I remembered the accomplishments of a woman I admire (okay, it's my mother) who miraculously, with six children, not only finished the last three years of her bachelor's degree, but went to law school and was voted president of her class. If she could do that with six of us monstrous beasts at home, I chastised myself, I have no excuses with just one moderately well behaved child vying for my concentration.

Going to college because

you believe something better lies in store for you at the end of the academic road is a little like Columbus hopping on a boat to prove the world was round. Hey, it just might have been flat, and he could have fallen off into oblivion, never to have had an October holiday named for him or a college town in Ohio.

But if you have the dream of searching out the wisdom of the ages, of challenging yourself to prepare for a better life, of building the self-discipline to meet term paper deadlines and overcome test anxiety, and you're unwilling to make the sacrifices and take the risks, isn't that the same as if Columbus had never set sail?

And like Columbus, those of us "commencing" on May 5 have just completed a long journey without falling off the edge of the earth. And we're about to find out what lies in store for us in our new world.

Knight reelected

By WHALESONG STAFF

Elections for officers of the student government, United Students of the University of Alaska Southeast, Juneau campus, were held on April 12 and 13. About 150 students cast their ballots at the Bill Ray Center and the Maurant Building.

Reelected to the office of president was Dutch Knight with 61 votes. Current vice president Brad Winton was the nearest competitor, garnering 40 votes. A write-in campaign by Dean Paddock earned him 24 votes.

Newly elected vice president is Teresa Warren, with 92 votes to Kevin

Casperson's 54.

Barb Seatter was unopposed in her race for reelection to the office of Legislative Affairs Coordinator. 135 votes were cast for Seatter.

The office of treasurer, being vacated by Luann Reno who has held that post for the past two years, will be filled by Ann Warren, who ran unopposed and brought in 133 votes.

In the fall, elections will be held for USUAS secretary as well as two upper- and two lower-division representatives.

The last meeting of the year for the council was held April 20.



Student advising overhauled

By BRAD WINTON
for the Whalesong

The concern over academic advising at UAS has prompted the chancellor to appoint a committee to review the situation. Students, faculty, deans, and administrators have met three times and have one more meeting left before the end of the semester.

The discussion has centered around the directive of "preparing a satisfactory advising model to present to the Chancellor for consideration."

The discussion has been lively at times, ranging from student concerns to the ever popular

"how are we going to pay for it."

Concern about advising for next year as well as the three to five years it will take to have an efficient, working model in place has been the committee's latest focus.

The major issues as defined by the committee are: all faculty should not be advisors; faculty who are advisors should be evaluated in the same manner and with the same safeguards as the instructional activity; administrators, staff, peers, and faculty should be used as advisors when feasible and appropriate; define the rules and responsibilities of an advisor; define students' role

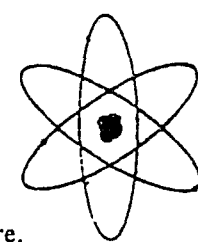
and responsibilities concerning advising; students should be able to get another advisor if a mismatch occurs; establishment of an ombudsman process; identify, train and reward advisors; central location for academic advising.

At the last meeting scheduled for Friday, the committee intends to reach a consensus on an advising model and discuss the budgetary concerns.

I, as one student representative on the committee, am very hopeful that this will be the beginning of change and progress towards a suitable advising function at UAS.

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Sitka Raptor Center heals winged oil spill victim

By ROBIN SHEPPARD

The first victim of the Exxon Valdez oil spill to reach Sitka did so in mid-April. Valdessa, a mature female bald eagle, arrived at the Alaska Raptor Rehabilitation Center on April 14.

Caroline Foy, a Sitka student who is also a volunteer at the center, said the bird is doing well.

"Valdessa is already special, not only because she's a magnificent eagle, but also because she gives every appearance of being able to survive the ordeal she's been through," Foy said. "Even after her plane flight, which usually upsets our new arrivals, she seemed to calm down quickly, and was fairly easy to work with."

Foy said that initial examination of the bird indicated that she had been given good care in Valdez.

"I held her for well over an hour and a half while she was being examined, tube-fed, hand fed with forceps, and

checked and sprayed for feather lice and mites. She was fairly clean, and they had done a good job on her in Valdez," Foy said.

"We also coped her talons and beak," said Foy, and explained the process. "We clipped the sharp points off her talons and beak. Before we release her, we'll file them back to their original sharpness."

Foy also said that Valdessa was relaxed during the examination and treatment. "In between procedures, I held her and talked to her and she seemed to relax in my arms, with any sign of tenseness totally gone. I had my long hair in what I call 'dog ears' (tied at the ear lobes, and left to hang) and she gently played with them once or twice with her beak," she said.

The next day Valdessa showed marked improvement, according to Foy. "I visited with her Saturday morning and she seems to be hanging in there. We

thought she might be a little dehydrated and really hated the fuss of tubing her to get liquids in, so we tried some salmon eggs, which are very high in moisture, and she scarfed every one of them down. She seems to be a pretty smart bird, so we ventured to put a bowl of water in her kennel, and she managed to figure out how to drink from it."

Foy said that the bird had suffered a gash on her leg, unrelated to the spill, and that a veterinarian in Valdez had sutured.

"She's been with us for a little over a week now, and is doing well. The pediatrician husband of one of our volunteers examined the wound on Saturday, and removed the sutures. If the leg still looks good for a couple of days, we'll place her in the exercise program with two of our other eagles," Foy said.

The exercise program is for birds who are about to be released.

The staff at the center are

concerned that Valdessa is only the tip of the iceberg. Given the great distances eagles travel, many birds may not be recovered.

"That's what's had us so upset," said Foy. "They could eat oiled food, and fly a great distance before they got sick and went to ground in areas not even being searched, which means many will die. It just breaks my heart."

Caring for sick and injured birds is not the only thing the center does. Foy said, "We also do a lot of public education and awareness programs, since a large part of the injuries we treat are because of people, or man's changes in the environment which creates situations for injury."

The work isn't as glamorous as it might sound. "We spend several hours a week working with the birds. The mews aren't heated, and we work through the winter in extremely cold and inclement weather," said Foy.

Foy also said that even birds that are more seriously injured help in the center's programs. "Those whose injuries prevent a return to the wild are placed in educational programs and/or captive breeding programs," she said, adding that the breeding programs are aimed at repopulating those habitats where the bald eagles no longer exist.

The center plans to release a bird soon. "We have scheduled a release for one of our other eagles on the last Sunday in April, at 1 p.m.," said Foy, "and it might be a dual release of both of the eagles in our exercise programs now. If you're in the Sitka area, and interested in attending this wonderful occasion, let me know and I'll send you the details of time, place, and location. It's a wonderful picture-taking event."

"We drew a crowd of over 100 onlookers at the Easter Sunday release," she said.

UAS Joins in Haines Eagle Institute agreement

By UAS INFO. SERVICES

After eleven years in the making, the founders of the American Bald Eagle Research Institute recently signed articles of incorporation and bylaws empowering the institute to organize and execute programs of research, education, veterinary science and library services.

The institute's mission is to enhance the survival and propagation of the American bald eagle. The building that will house the institute is under construction in Haines under an arrangement between the State of Alaska and the Sitka campus of the University of Alaska Southeast.

Founders of the institute are Dave and Charlotte

Olerud, who came to Alaska 25 years ago as teachers and now own several retail businesses in Haines; Hans Fleuhrer, a former professor at the University of Montreal and now a Canadian businessman; Herb Eckman, owner of Alaska Sausage and Seafood in Anchorage; Marshall Lind, UAS chancellor; Dick Griffin, UAS Sitka campus director; Mike Adams, UAS dean of institutional development; and Dave Harbour, and Anchorage attorney who drew up the articles of incorporation.

The institute's programs are to be designed specifically to provide a world-class research effort enhancing the body of knowledge surrounding the survival and propagation of

the American bald eagle, and to include educational activities related to the species. These educational activities will include but are not limited to university credit courses and seminars; a collection of veterinary science references regarding techniques of surgery, rehabilitation and other factors related to the health and survival of the species; and development of a world-class reference library related to the American bald eagle.

Construction of the facility in Haines is nearly complete, with plumbing and electrical work to be donated to two Juneau unions (the International Union of Plumbers and Pipefitters local 262, and the Juneau membership of the

International Brotherhood of Electrical Workers) under an arrangement made by Lt. Gov. Steve McAlpine. That work will be underway as soon as approved drawings are produced.

Last fall, the Sitka campus of UAS offered classes in construction technology that helped finish the structure when the institute was low on construction money and needed to find a way to complete the project.

According to UAS Sitka's Griffin, about 10 people signed up for each session. "They did all the exterior work, including siding, doors, windows, and trim," Griffin said. He added that the campus plans to offer at least six more courses which will help with the interior work, such as sheetrock, painting,

and fixture installation.

The university's interest in the project is in using the institute as a research center and to generate grant money for research. Griffin said they are near an agreement with the Alaska Raptor Rehabilitation Center in Sitka that would give the center use of some of the university's 17 acres. And the Juneau campus may soon offer an electronically delivered course on eagles that will include an option for a laboratory practicum where students study in Juneau, Sitka and Haines.

A strategic plan for the institute is yet to be worked out, and election of officers, budget, personnel and program matters will be on the agenda for the institute's next meeting in late April.

Vietz's grievance seeks eligibility reinstatement

By WHALESONG STAFF

Late in March, former UAS Lady Whales player Bridget Vietz filed a grievance with the university seeking to regain a year of basketball eligibility lost, she claims, because of errors made by coach Sandy Morgan and Mike Adams, UAS athletic director.

Vietz's grievance names

both Adams and Morgan, who, the grievance says, mishandled an attempt to preserve Vietz's eligibility through an application for hardship with the National Association of Intercollegiate Athletics (NAIA). Vietz, who suffered from a back injury early in the season, said the original hardship application was mishandled, and that Morgan's unfamiliarity with

NAIA rules resulted in Vietz being played in two games beyond the number allowed for injured players to retain the season's eligibility.

The resolution Vietz seeks in the grievance is to preserve her eligibility through proper handling of an appeal to the NAIA; for UAS to uphold a verbal commitment for two more years of athletic scholarship

support; and for violations in the handling of NAIA regulations to be reported to the NAIA.

Vietz submitted her grievance to the UAS personnel office on March 28. Soon after, she received an end-of-the-season student athlete assessment, signed by Morgan, saying she was discontinued from the team. The only

explanation was an attached statistics sheet showing Vietz's performance on the basketball court for the 1988/89 season.

Vietz said she also received a memo from UAS Student Services Director Bruce Gifford, dated March 31, requesting a meeting, "to determine whether the allegations you outline in

(Continued on page 8)

UAS graduate builds US/USSR bridges

By JOLIE SASSEVILLE

Just a year after graduating from the University of Alaska Southeast, JoAnn Zentner is about to travel to the Soviet Union as the Alaska representative of the Alaska-Siberia Project.

At the end of May, Zentner will visit the Moscow office of the Foundation for Social Inventions, the parent organization of the Alaska-Siberia Project.

The foundation was created in the USSR in 1986, reflecting the new spirit of perestroika and glasnost. Through Komsomolskaya Pravda, the daily Soviet newspaper with a circulation of 18 million, the foundation solicits proposals from citizens for projects that will improve society.

Zentner said the newspaper publishes many of these proposals, and Soviet citizens send in contributions to support particular projects. The funds are set aside in accounts designated for

particular projects.

Among the projects that have come to fruition through the foundation are an Afghan veteran's rehabilitation center, a home for handicapped children, and an international "Semester at Sea" educational program.

The foundation's founder and director, Gennady Alferenko, recently visited Alaska with a delegation of Soviets and felt the dynamic interaction between Alaska and the Soviet Union justified opening an office here. Zentner said she had been involved in Soviet-Alaskan relations in the past through the Institute for a Violence Free Society, which she directed in Juneau, and Camai, the organization led by Dixie Belcher which has actively fostered Soviet-Alaska relations in recent years.

In the short four weeks since Zentner opened the

foundation's Juneau office at the Bill Ray Center, she said she has received 28 proposals for projects ranging from a kayak crossing of the Bering Sea, to a hot-air balloon trip to Siberia, to business joint ventures and cultural exchanges.

Her job, she said, is to act as a liaison with the Soviet office in securing visas and other permits needed to carry out the projects.

UAS has contributed office space and support staff to the venture, which complements the efforts toward international development the university is itself pursuing. Nick Coti, special assistant to the chancellor for international development, is working on incorporating an international studies component into UAS's Bachelor of Liberal Arts curriculum.

Among his efforts, Zentner said academic exchanges for

both faculty and students are in the planning stages. The most immediate project calls for a delegation of academicians from across Alaska to travel to the Soviet Union later this year.

Another project facilitated by Zentner's office is the planned participation this summer in the Sitka and Fairbanks Fine Arts Camps by eight Soviet young people.

Imminent exchanges sponsored by the Foundation for Social Inventions include a meeting here later this spring of chess players from both nations, including Soviet chess champ Anatolei Karpov.

Zentner said she is looking for two UAS students to serve as interns this summer, putting together a newsletter for the Juneau office of the foundation. She hopes to be able to include Soviet students as interns, as well.

The only other United States office of the foundation is located in San Francisco. Zentner said she is in daily contact with the Moscow office via telecommunications. The foundation is planning to open offices in Novosibirsk, Leningrad, Provenya, and Kiev, she said.

Both the Alaska Legislature and Governor Steve Cowper have endorsed the project, Zentner said. She expressed appreciation to Chancellor Marshall Lind and the university for their contributions to the foundation.

Anyone wishing to submit a proposal for fostering relations between Alaska and the Soviet Union should send a concise, one- or two-page summary of the proposal's goals, history and tentative dates to Zentner at the Bill Ray Center, 1108 F St., Juneau, 99801.

SHORTS & BRIEFS

Career confusion? Must be because you haven't looked into the Alaska Career Information System (AKCIS). Drop by the Counseling Center in the Whitehead Building or call 789-4456 for more information.

Small Claims: is it a real lawsuit? Alaska Legal Services is offering a free class to answer questions and provide guidelines to anyone interested in small claims lawsuits. May 2, 7-9 p.m. at Centennial Hall. Call 586-6425 for more information.

And the winners are... In the second UAS Night at the Juneau Racquet Club, April 21: Tennis; 1st place Chuck Kiel; 2nd, Chuck Whitlock; 3rd, John Wood. Volleyball tourney's winning team included Harold Pilcher, Kristin McGilvary, Dee Swavely, Rodney Rush. Hottest basketball hotshots: Rudy Bean and Ann Warren.

Attention 1989 UAS grads: Your commencement invitations, caps and gowns are now available for you to pick up from the UAS bookstore. Each graduate receives ten free invitations, and you may order more at a nominal cost.

Teachers: Job referrals through the National Teachers Placement Agency, Universal Teachers, Box 5231, Portland, OR 97208.


Jazz and Classics Festival coming soon. May 12-21, 1989. Tickets available at Hearthsides (both locations), Big City Books, UAS Bookstore, and at the door.

Scholarships available for fall semester, 1989, through the UAS Financial Aid Office. Twelve scholarships are now offered specifically for UAS students in a variety of disciplines. Applications are available at the Financial Aid Office in the Whitehead Building and are due by May 15.

Seeds of Singing: weekend residential workshop of self-discovery through song, featuring Susan Osborn at the Eagle Beach Boy Scout Camp. June 2-4. Space is limited, so register soon. Contact David Ford, 3180 Nowell Ave., Juneau 99801, or call him at 586-2330 to reserve your space.

RED NOSES, a fun-filled play about the Black Plague concludes the 1988/89 season at Perseverance Theatre, 914 3rd St. in Douglas. Opening night is May 4, with performances Thursdays, Fridays, and Saturdays through May 28. Wednesday performance on May 10 & 17, and Sundays on May 7 and 28. Student ticket prices are available. Tickets are available at Hearthsides Books in the Nugget Mall and at Big City Books downtown. Call 364-2421

Poets: win money and recognition. Enter no more than six poems, each no longer than 20 lines in length, to the American Poetry Association, Dept. CT-37, 250 A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Entries must be mailed by June 30.




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THANKS!

To all students for your concerns, participation, and continued support of me as your Legislative Affairs Coordinator. Have a good summer! See you next year.

Barbara J. Seatter

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Writing so bad it's good

By College Press Service

If the writing is bad, San Jose State University Prof. Scott Rice wants to see it.

For the seventh year in a row, Rice is asking collegians and faculty to submit examples of truly bad writing.

He is looking for "mixed-up metaphors, excruciating syntax, pungent puns, calcified cliches and insipid similes,"

he said, in what he calls the Lord Earle Bulwer-Lytton Fiction Contest.

Bulwer-Lytton began a 19th century novel with the sentence, "It was a dark and stormy night," which Rice considers the all-time worst fiction cliché.

Last year's winner was Franklin College senior Rachel Sheeley, who entered the contest for her

magazine writing class. Her opening line maps the course of romance between a fast, racy woman named Porsche and her lover, Alfa Romeo: "Like an expensive race car, fine-tuned and well-built, Porsche was sleek, shapely and gorgeous."

Sheeley modestly credits "practice" for her success.

"I just hope it won't hurt my chances of getting a job,"

she added.

Franklin students seem to be especially good at bad writing. An alumnus of the Indiana school was a category winner last year, and a woman in Sheeley's magazine writing class walked away with a dishonorable mention. But the course's professor, a perennial contestant, has yet to be recognized.

THANK YOU...

By USUAS

The United Students of the University of Alaska Southeast would like to recognize and thank the following students for their contribution to the quality of academic life here at UAS.

Faith Rogers
Burl Sheldon
Barry Connolly
Nancy Barto
Charli Collins
Jolie Sasseeville
Cecile Elliott
Dave Thompson
Barbara Johnston
Valerie Davidson
Mike Jaenicke
Mark Jaenicke
Emmit Mireles
Mike Ciri
Tom Thompson
Kent Leland
Susan Erickson
Cathy Donadio
David Rice
Ranie Godwin
Scott Miller
Robin Shepard
Victoria McLaughlin
Melody Hinchin
Randy Jeric
Cindy Britton
Kim Morrison
Members of both Whales basketball teams.
USUAS hopes that this list is inclusive, however if we missed anyone we thank you also.

More Shorts & Briefs...

Three \$500 scholarships for fall semester, 1989, are offered by the University of Alaska Southeast Alumni Association. Scholarships may be used at any of the UAS campuses, in Juneau, Ketchikan, and Sitka. Applicants must be 1989 graduates of Southeast Alaska high schools who plan to attend UAS as full-time students for fall semester. Scholarships will be awarded based on high academic achievement and/or for overall general qualifications, including financial need. Application forms for the scholarships are available at Financial Aid Offices of any UAS campus, and must be submitted or postmarked not later than 5 p.m. on May 1. Awards will be announced by May 15. For more information, contact any UAS Financial Aid Office (789-4463 in Juneau; 225-6177 in Ketchikan; 747-6653 in Sitka).

Graduate Fellowships are available for American Indian students from American Indian Scholarships, Inc. of Albuquerque, New Mexico. Indian students planning to attend graduate school in the 1989/90 academic year are eligible to apply. Students in all fields are eligible, but priority is given to students of business, education, engineering, health, law and natural resources. Applicants must be enrolled members of federally-recognized tribes or Alaska Native groups, and must apply for campus-based aid at their college financial aid offices. The deadline to submit an AIS application for 1989/90 is June 1. Request application from American Indian Scholarships, Inc., 4520 Montgomery Blvd. NE, Suite 1-B, Albuquerque, NM 87109. Call (505) 881-4584 for more information.

Opportunities to work

abroad or join overseas volunteer efforts are available for American college students through the Council on International Educational Exchange. For information and applications on both programs, write CIEE, Dept. 16, 205 E. 42nd Street, New York, NY 10017. Deadline for application is May 1.

Community Educators named. Juneau Community Education Council recently named their Volunteer of the Year, Educator of the Year and Program of the Year. Carl Hagerup and Pam Wells-Peters were both won volunteer honors; Connie Munro was named Educator of the Year; and the Southeast Alaska Literacy Project (SEAL) was selected Program of the Year.

Chrysler Motors rebates are available for college graduates for up to \$400 toward the purchase of any new '88, '89, or '90 car or truck.

Unclassifieds

Are you in a crisis situation? Need help? Feeling lonely or depressed? Call 586-HELP, 586-4357.

Making good grades in college can be difficult, but paying for it shouldn't be. Let the Alaska Army National Guard help. Call 586-3254 or 586-3404 for more information.

FOR SALE: '77 VW Diesel Rabbit in very good condition; very little rust—in Juneau only one year. Avg. 46 hwy mpg. Radial tires. Worth more but asking \$1000. Call 586-5755

Furniture for sale, in very good condition: blue sleeper-sofa \$550; desk \$100. Call 789-4434 and leave message.

House for sale by owner: Mountainside Estates 3-bedroom zero-lot line, 2 bath. Call 364-2233 after 5 p.m.

Vietz...

(Continued from page 6)

your letter [of Feb. 22 to the NAIA] are false and meant to harass Sandy Morgan with the intent of hindering her employment."

Vietz said that her grievance and efforts to appeal the NAIA's denial of her hardship request are not

intended to harm Morgan or get her fired. She said she just wants to regain the eligibility she believes she is entitled to.

"I don't want to get anyone fired," Vietz said, "I just want to be heard because no one will listen. I had to file a grievance just to get them to listen."

"If this is resolved and I do

play, I'll probably be benched, but I'll still get an education," Vietz said. Before the back injury kept her from playing for the Lady Whales mid-season, Vietz was averaging 20 points per game. She was named to the all-tournament team of the Governor's Cup Tournament in Fairbanks last November.

According to UA Regent's policy, the campus grievance council has 30 days to either recommend dismissal of the grievance or conduct a hearing. Bob Greene, a representative of the council, said Monday a preliminary recommendation was about to be presented to the chancellor, who would then decide whether the matter

required a hearing or could be resolved without further formal action.

Vietz's case is being considered on the heels of teammate Lori Grant's April 10 hearing on her grievance against Morgan. Chancellor Marshall Lind has not yet rendered his decision in that case.

Budget...

(Continued from page 1)

legislative leaders to initiate discussion of possible money-saving measures, the finance committees' actions make implementation of such cuts very unlikely.

The \$159 million in Cowper's proposed budget is a \$7 million increase over 1989 university funding. However, it represents a reduction of about 12 percent from the funding levels requested by the Board of Regents.

An early casualty of the budget-go-round was a high-priority request by the regents for \$7.5 million in faculty pay increases.

University of Alaska Regent Gordon Evans said

Cowper could still use a line item veto to reduce the university funding level, but he did not expect that to happen.

"You're never guaranteed until the governor signs the final budget bill," Evans said.

When asked if an effort was being made to obtain more predictable financing for the university system by extending the budget periods to two or three years, Evans said that he saw little chance of escaping the annual legislative budget roller coaster.

There are too many variables to do longer term funding, Evans said, noting that it is difficult to make accurate enrollment predictions even one year in advance.

Grant...

(Continued from page 3)

house policy for the treatment of injured players, and;

- a public apology by Morgan and the UAS administration.

A member of the grievance council declined to comment on Grant's grievance, stating that it is a confidential personnel matter.

Regents' policy states that, "The records of a grievance are confidential, except for the recommendation of the grievance council and the final decision."

Jazz...

(Continued from page 2)

Bassist Dan Schulte has performed in many musical settings, from rhythm and blues bands to symphony orchestras to jazz clubs. Although classically trained, Schulte has also studied jazz guitar and played with such artists as Jerry Hahn and John Stowell.

The Rob Thomas Quintet will appear in concert on Thursday, May 18, at the Penthouse, and on Saturday, May 20 in two shows at Yancey's. They will also perform at the festival finale on Sunday, May 21.

They will also appear in a noon concert at the State Office Building.

The group's teaching role will be somewhat different than in past festivals. Rather than having workshops by each individual band member, the group will instead give a performance workshop on Saturday, May 20 from noon to 2 p.m. This workshop will focus on the dynamics of playing in a jazz group, and will intersperse playing with discussions among band members and workshop participants.

For more information, contact Mike Stanley at 586-6077.